

PROGRAM

EXTRA!! EXTRA!!

The Porterville Barn Theater Presents

THE PHILADELPHIA STORY

Written by Phillip Barry



Directed by Melanie Tyler

The Porterville Barn Theater
PRESENTS

The Philadelphia Story

by
Phillip Barry

with

Kristin Redford	Aaron Nucum	Nate Smith
Kate Smith	Shannon Satko	Dan Rhoads
Erik Tyler	Vince Black	Sara Satko
Ellie Berra	Charles Hickinbotham	Nancy Campbell
Angelic Medina	Shawn Hall	Connor Nielsen

Costumes

Shannon Satko & Kristin Redford

Lighting Designer

Charles Hickinbotham

Sound Designer

Erik Tyler

Set Design: Melanie Tyler

Set Decor: Jesika Bowker & Melanie Tyler

Produced By Kate Smith

Directed By Melanie Tyler

Assistant Director: Erik Tyler

Licensed by Concord Theatricals

Production Team

Stage Managers: Sara Satko & Ellie Berra

Stage Crew: Levi Smith, Erik Tyler, Connor Nielsen & Cast

Tech Crew: Miguel Alvarez & Lillian Shephard

Set Construction: Nate Smith, Charles Hickinbotham, Erik Tyler, Aaron Nucum & David Tyler

Set Painting: Jesika Bowker, Erik Tyler, Melanie Tyler & David Tyler

Signage: Nate Smith

Social Media: Todd Mathenia & Madeline Black

Production Art: Melanie Tyler

Cast Photography: Ethan Willett

Production Assistant: Vikki Cervantes

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<https://www.encoretulare.org/>

Enchanted Playhouse

<https://sites.google.com/enchantedplayhouse.net/eptc/>

ACKNOWLEDGEMENTS

We extend our gratitude to the following organizations and sponsors for making this production possible!



*your
support
means
everything!*



ACKNOWLEDGEMENTS

We extend our gratitude to the following donors for making this production possible!

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Walt Orth	Lara Martin
Anne B Edwards	Kurt Nielsen
Marie Teixiera	Kathy Brackley
Annette Beckstrand	Monalisa Orduno

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for your
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Barn Theater Acknowledgements



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Cindy Kelly
David Coon *
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Elizabeth Dobson *
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AMAZING DONORS



Cindy & Stan Kelly

Kevin Lee Boyer



A NOTE FROM THE DIRECTOR

Welcome to our production of Philip Barry's classic romantic comedy, *The Philadelphia Story*.

On its surface, this play is a sparkling, witty drawing-room comedy about the high-society antics of Main Line elites on the eve of a spectacular wedding. It is filled with sharp banter, champagne, and the delightful complications of a classic love triangle—or rectangle, depending on how you count. But as our cast and creative team dove deeper into Barry's text, we discovered that beneath the glittering surface lies a deeply human story about vulnerability, forgiveness, and the courage it takes to let oneself be truly known.

In a world today that often demands a different kind of curated perfection—where we are constantly tempted to present only our most flawless selves to the public—*The Philadelphia Story* feels remarkably modern. It reminds us that true intimacy requires us to drop our guards, accept our own fallibility, and extend grace to the flawed people around us.

Bringing this vibrant world to life has been an absolute joy. I am immensely grateful to our extraordinary cast, our brilliant production team, and our tireless crew for their dedication, humor, and artistry. And, of course, thank you to you, our audience, for sharing this evening with us.

Thank you to my husband and family for allowing me the time to spend hours upon hours at the Theatre. (This journey started out with me supporting my kids on stage, now they are supporting me.) My love and gratitude for this wonderful building and the chosen family that has grown over the last ten years is far too immense to put into words. **This place and its people have given me more than I gave them.**

We hope tonight's performance brings you plenty of laughter, a bit of romance, and a gentle reminder that it is beautifully okay to be beautifully human.

Enjoy the show!

Melanie Tyler

The Philadelphia Story

SETTING

The story takes place in late June at the Lord Estate in Philadelphia as the family and guests have gathered to attend the wedding of George Kitteredge and Tracy Lord.

ACT I

The morning on the day before the wedding in the parlor of the main house at the Lord Estate.

ACT II Scene 1

The afternoon on the day before the wedding on the patio at the Lord Estate.

INTERMISSION

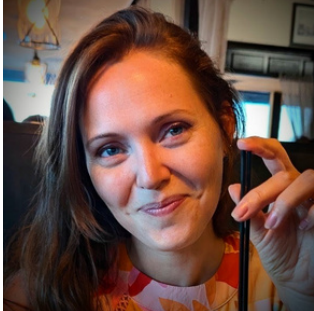
ACT II Scene 2

The evening into early morning on the night before the wedding on the patio at the Lord Estate.

ACT III

The morning of the wedding in the parlor of the main house at the Lord Estate.

WHO'S WHO



Kristin Redford

as Tracy Lord

Kristin is thrilled to join her friends in bringing this story to the Barn again. Her recent credits at the Barn include Writer's Block (Celia), Fearless Dick (Stella), and Putnam County Spelling Bee (Logainne). She especially thanks her life partner for his love and support!



Aaron Nucum

as CK Dexter Haven

Aaron is very excited to return to the barn theater after a 3 year hiatus. He has been in such barn theater productions and Dracula: the musical?, Drinking Habits 1 and 2, and Young Frankenstein. He wants to thank everyone for being so welcoming to him coming back and is really thankful for his wife Taylor, for being so supportive and loving through all of this and pushing him to start acting at the barn theatre again.



Nate Smith

as Mike Connor

Nate Smith is a multi-faceted/multi-media musician and artist, whom has been contributing to play productions at The Barn for the last decade. Accompanied by his wonderful wife Kate when performing together locally as The 8's at numerous venues throughout the region. While larger than life in persona and physical stature his boisterous presence is hard not to notice! Entertaining audiences of every kind is his primary focus when onstage so he hopes you will enjoy.



Erik Tyler

as George Kitteredge

Erik has been with the Barn for almost eight years. During his time, he has been a part of a variety of shows, serving as a sound designer to Newsies as Wiesel/Bunsen. He was most recently the sound board operator of the Machinal at COS. Erik spends his spare time attending classes at College of the Sequoias, learning to play the bass guitar, or overanalyzing every facet of any given topic (otherwise known as Procrastination).

WHO'S WHO



Kate Smith

as Liz Imbrie

I love being involved here: volunteering on the Board, at the box office, bar, behind the scenes, directing and acting! I respect that in a world that's focused on pointing out our differences, The Barn finds a way to create a home to all kinds of different. I hope that never changes. Thank you to my husband, N8, and sons for supporting my drama therapy!!!! Finally, thank you to this cast and crew for being completely stressless, kind to one another, and for enjoying art together.



Shannon Satko

as Margaret Lord

Shannon has been a stage mom for the past eleven years and is happy to have this opportunity now to play the role of a mom on stage. Being Sara's mom, particularly, is her dream role. She hopes you enjoy your time in the 1940s with the cast of The Philadelphia Story.



Dan Rhoads

as Seth Lord

Dan's Story: This is his fifth time on the Barn Theater stage. You may have seen him as Grandpa Joe in Willy Wonka or as Pulitzer in Newsies, among other roles. His latest role was as Oliver Warbucks in Annie at the Encore Theatre in Tulare. He is used to doing musicals, so he will try to refrain from breaking into song during this show.



Charles Hickinbotham

as Sandy Lord

Charles Hickinbotham is the theatre teacher at Harmony Magnet Academy and has been active at the Barn for the last 20 years. While normally helping out shows off stage, he is glad for the chance to grace the boards as Sandy. **Extra credit to any of his students who take a selfie with him after the show.**

WHO'S WHO



Sara Satko

as Dinah Lord

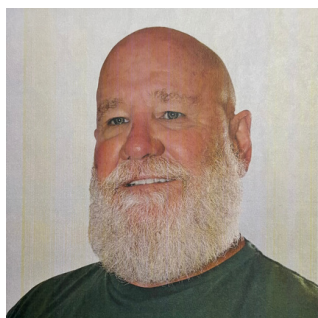
Sara Satko is seventeen years old and a senior in high school, attending Porterville College. This is her tenth production, marking ten years at the Barn Theater for her! You may have seen her as Anne in Anne of Green Gables, ensemble in Newsies, or perhaps Pumbaa in The Lion King Jr. This is her first time being a stage manager, and she has loved learning how to co-stage manage with her friend, Ellie. Aside from theater, Sara enjoys dancing, art, crocheting, and playing piano.



Ellie Berra

as Dinah Lord

This is Ellie's 7th production at the barn theater and she looks forward to many more! Ellie is a senior at Porterville High School where she is heavily involved in the drama program as well as student leadership. After high school, she plans to attend COS for two years before transferring to NYU. Ellie hopes you enjoy the show!



Vince Black

as Uncle Willie

Vince's most recent shows have been One Flew Over The Cuckoo's Nest and Writer's Block, here at The Barn, and The Fantasticks at The Ice House in Visalia. He is currently employed at Porterville Feed, after a 27 year career with CDCR. He's married to Barn board President Barbra, and dad to Cameron and Mads.

Break all the legs my friends!

-Barbra Black

Break a Leg, Sara!

-Lara Martin

Break a leg, Ellie. Continue to be the shining star that you are!

-Walt Orth

Break a Leg, Connor!

-Kurt Nielsen and Kathy Brackley



WHO'S WHO



Connor Nielsen *as Mac & Dr. Parsons*

Connor Nielsen has been in many productions, such as “Elf” and most recently, “The Shai Ones”. Connor would wish to thank everyone involved with this show and his family and good friends for their support.



Nancy Campbell *as Mrs. Thomas*

Nancy began at the Barn as an ensemble actor in "Mamma Mia" followed by "The King and I". More recently she had bit parts in "Harold and Maude" (a maid, of course!) and "Willy Wonka" (a chocolatier) and now in "The Philadelphia Story". She would like to thank the growing Barn family for all of the fun and support over the years.



Angelic Medina *as Elsie*

I'm excited to be returning to the stage and continuing to grow as an actor. My return performance was in The Brady Bunch, where I played Mrs. Phillips, followed by One Flew Over the Cuckoo's Nest, where I played Martini. Theater has always been something I love, and I'm grateful to be back doing what I enjoy and creating something special with everyone involved.



Shawn Hall *as Edward*

Shawn is a Junior at Harmony Magnet Academy. Shawn is in the APA Pathway and was recently in Harmony's production of Strings. This is his first Barn Theater production.



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3rd Tuesdays 5pm-6pm For Ages 5 - 18
BarnTheaterYouthProgram@gmail.com

Directed by Stephani Berra with Assistant Melissa Kirkpatrick
 Pre-show performances for all youth friendly shows
 Additional opportunities available
 January - December - off in June



The BARN THEATER 2027 SEASON

29 JAN - 13 FEB	The SOUND of MUSIC	THE SOUND OF MUSIC Directed by: Stephani Berra Assistant Director: Jenn Hamilton Music Director: Claire Kelly Choreographer: Ellie Berra Producer: Kate Smith
9 APR - 24 APR	THE TAVERN	THE TAVERN Play Directed by: Bob Merzozian & Vince Black The Classic Melodrama Comedy
11 JUNE - 13 JUNE	THIS IS OUR YOUTH	THIS IS OUR YOUTH Play Directed by: Benjamin Colby Wilson
6 AUG - 21 AUG	SOMETHING ROTTEN!	SOMETHING ROTTEN! Directed by: Charles Hickinbotham & Melanie Tyler Music Director: Rebecca Keele
27 AUG - 29 AUG	BTYP	YOUTH SHOW - TBD Directed by: Stephani Berra & Melissa Kirkpatrick
15 OCT - 31 OCT	Clue	CLUE Play Directed by: Ethan Willlett Assistant Director: Kate Smith
3 DEC - 19 DEC	GASLIGHT	ANGEL STREET (GASLIGHT) Play Directed by: Todd Mathenia

www.PortervilleBarnTheater.com



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