

# PROGRAM

THE BARN THEATER PRESENTS



PRESENTS

STARKID

# THE TRAIL TO OREGON!

*DIRECTED BY ETHAN WILLETT*

APRIL, 2026



The Barn Theater  
PRESENTS

# The Trail to Oregon

**"As produced by StarKid Productions"**

Music and Lyrics by Jeff Blim

Book by Nick Lang, Matt Lang, Brian Holden, &  
Jeff Blim

Arranged by Clark Baxtresser & Pierce Siebers



Directed By Ethan Willett

Assistant Director: Barbra Black

Licencing granted by StarKid Productions

"Originally produced by StarKid Productions"

# ACKNOWLEDGEMENTS

*We extend our gratitude to the following donors for making this production possible!*



Leslie Bettencourt

Ernesto Ruiz

Vera Bennett

Jazmin Garcia

**Purchase a Raffle Ticket at Concessions for your chance to win a prize from Poor Richards!**



<b>Alfonso Hernandez *</b>	<b>Elizabeth Dobson *</b>	<b>Mike Proctor</b>
<b>Allan Bailey</b>	<b>Ellen Nichols *</b>	<b>Nancy Coon *</b>
<b>Barbara Squires *</b>	<b>Estha Mac Hinton *</b>	<b>Nancy Lumley *</b>
<b>Barbara Worthington *</b>	<b>Florence Sinclair *</b>	<b>Nicki Edwards *</b>
<b>Beverly Gorne *</b>	<b>Gareth Garlund *</b>	<b>Pam Bourne</b>
<b>Beverly Rose *</b>	<b>Gary Sue</b>	<b>Patrick Hayes *</b>
<b>Bill Rodgers *</b>	<b>George Pearce*</b>	<b>Peter Tewksbury *</b>
<b>Bob Fields *</b>	<b>Gordy Plaisted</b>	<b>Ralph Bourne</b>
<b>Bob Merzoian</b>	<b>Gregory Hellrung *</b>	<b>Richard Newman *</b>
<b>Carlynn Turner</b>	<b>Helen Campos *</b>	<b>Sara Gershon</b>
<b>Caroline Harris *</b>	<b>Jack Havery *</b>	<b>Shirley Hughes *</b>
<b>Charles Hickinbotham</b>	<b>James Moeller *</b>	<b>Steve Ross</b>
<b>Cindy Kelly</b>	<b>John Burkey *</b>	<b>Sylvia Corkins *</b>
<b>David Coon *</b>	<b>John Holden *</b>	<b>Vince Black</b>
<b>Denise Everhart</b>	<b>Kit Koller Bunnell</b>	<b>Violet Carpenter *</b>
<b>Dick Eckhoff</b>	<b>Larry Cotta *</b>	<b>Virginia Baker *</b>
<b>Edith La Vonne</b>	<b>Leslie Woudstra</b>	<b>Wendy Plaisted</b>
<b>Eldon Hunt *</b>	<b>Letty Cotta</b>	<b>Wesley Cox</b>
<b>Elfrieda Whatley *</b>	<b>Mac Williams *</b>	

*\*Memoriam\**

# A NOTE FROM THE DIRECTOR

There comes a time in every man's life where they are given the opportunity to break out of their comfort zone and try something new that will eventually end up changing their lives forever. I did that a little over ten years ago in 2015 when I auditioned for my first play at ten years old, and I did it again a few months ago when I decided to finally direct my first show. I was definitely more terrified of it than I let on. But thanks to my wonderful team of actors, producers, tech, and backstage crew, all of which were a mixture of both new and familiar faces, the process from beginning to end was easier to take in. The Trail to Oregon was not my first choice of show, in fact it was probably my third or fourth, but it was suggested to me by a few friends. I gave it a watch, I didn't like it. It was weird. But then I remembered that I'm also weird and decided to give it a second watch. Then it spoke to me, and I finally decided to direct it. I thought it would be a good show to match my bizarre sense of humor. Not only that, but some of my very distant family actually owned a portion of the Oregon trail: Keeney Pass, owned by Jonathan Keeney on my mom's side, in the early-mid 1800s. So in a way, this show is very personal (it isn't. This is not my story. Actually, I hope this is nobody's story. This is an acid trip). It was a very unique experience watching my first directing job progress from the table read all the way to the stage. It wasn't a stress free one, but it was an amazing one, despite how many times the wagon broke on us. And it couldn't have been without even one person involved not present. There might be too many people to thank, so I'll stick with the ones who've helped me the most: Elizabeth Pezzi, Todd Mathenia, Jose Serna, Gabe Hernandez,, Jessica Bowker, Kate Smith and Barbra Black. Both Barb and Kate helped me immensely, both in the very early process and the late process. A lot of this show's success could probably be contributed to them. So if you're reading this, thank you Kate and Barb. But also, thank you, Audience, for spending your time coming down to the oldest continuously running community theater on this side of the Mississippi and watching the debut show of a guy who's so passionate about theater that he got so excited directing his first play that he pooped himself (you'll understand this after watching the show). So have fun, prepare to laugh, and enjoy The Trail to Oregon. And don't forget: vote for Grandpa.

# THE TRAIL TO OREGON

In the most historically accurate portrayal of the Oregon Trail to date, join The Family as they venture west for a better life! The journey is full of broken wagons, forded rivers, grotesquely maimed buffalo, and even...The Bandit King...

## ACT I

Scene 1 Name the Wagon Party

Scene 2 Independence, Missouri

Scene 3 Hunting

Scene 4 Stop to Rest

Scene 5 Attacked by Bandits

## INTERMISSION

## ACT II

Scene 1 Lost Without You

Scene 2 Speed Run

Scene 3 The Columbia River

Scene 4 The Willamete Valley

**AUDIENCE WARNING:** Rated R for Adult Humor, Strong Language, Sexual References, Theatrical Death Scenes

# CAST OF CHARACTERS

Father.....Bailey Beach  
Mother.....Ambree Bough  
Daughter.....Madeline Black  
Son.....Jayden Drake  
Grandpa.....Isaac Hernandez  
Cletus.....Isaac Hernandez  
McDoon.....Eddie Jackson  
Horny Ox.....Eddie Jackson  
General Store Owner.....Eddie Jackson  
Bartender.....Eddie Jackson  
Pioneers.....Audra Moon  
Mia Alvarez

Elizabeth Bennett-Boyd

## PRODUCTION TEAM

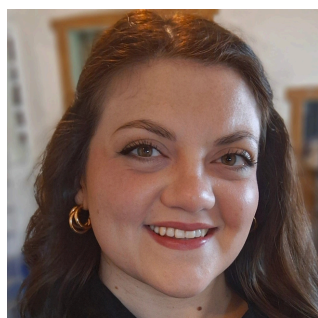
Producer.....Ambree Bough  
Director.....Ethan Willett  
Asst. Director.....Barbra Black  
Musical Director.....Claire Kelly  
Choreographer.....Kallysta Tyler  
Choreography Team.....Bailey Beach & Eddie Jackson  
(Wagon's on Fire Interpretive Dance Choreo by Isaac Hernandez)  
Lighting Design.....Charles Hickenbotham  
Sound Design.....Erik Tyler  
Lighting & Sound Team.....Joy Contreras & William Horton  
Costumes.....Barbra Black & Kristin Redford  
Set Designer.....Jose Serna  
Set Construction.....Gabe Hernandez & Jose Serna  
Set Decor.....Jesika Bowker & Kristin Redford  
Stage Manager.....Benjamin Colby Wilson  
Stage Crew.....Benjamin Colby Wilson  
Darian Martinez  
Social Media.....Kate Smith  
Production Art.....Ethan Willett & Kate Smith  
Signage.....Todd Mathenia  
Programs.....Melanie Tyler

# MEET THE CAST



## **Bailey Beach** *as Father*

Bailey is beyond excited to be performing in his first production at the Barn Theatre. In the recent past he was in the company of RENT at Encore theatre and played Fredrick Frankenstein in the Lindsay community theatre's production of Young Frankenstein. He has had an amazing time working on this show with all of his friends, and hopes you all have a blast.



## **Ambree Bough** *as Mother*

Ambree has been involved at the Barn since 2016 and is currently the Board of Directors Co-Treasurer. Most recently, she was in Writer's Block and Newsies here on the Barn stage. She has loved getting to put on this show with such a great group of people, and hopes you enjoy it!



## **Jaydyn Drake** *as Son*

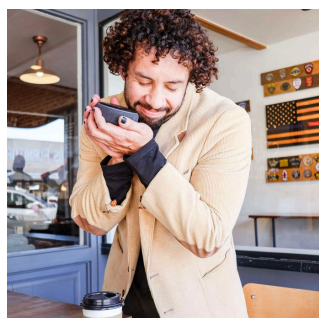
Jaydyn Justice Drake has been a part of the barn family for almost a decade now. They have played characters ranging from napkins to nobility and they are excited to add the "Son" to the resume. After they finally make it down the trail to Oregon, they will be flying off to their next adventure in Alaska.



## **Madeline Black** *as Daughter*

Madeline has been involved at the Barn since 2011 when they were 11 years old. Over the last fifteen years they have remained involved as set crew, stage manager, mic tech, and board member, but their favorite by far is being an actor. Some of their favorite past roles include William Barfée (Spelling Bee), Specs (Newsies), and Charlotte Sweetly (TGWDLM). When they aren't onstage, Madeline enjoys reviewing movies on Letterboxd, making friendship bracelets (which you can purchase from our bar, all proceeds benefiting the Barn), and living in denial of their painfully obvious motion sickness by using their annual pass to Six Flags.

# MEET THE CAST



**Isaac Hernandez** as *Grandpa & Cletus*

Isaac has most recently performed in *Writer's Block*, *The Shai Ones* (Porterville Barn Theater), *The Woman in Black* (Encore Theatre), *A Midsummer Night's Dream* (Demetrius, Encore Theatre), *The Guy Who Didn't Like Musicals* (Professor Hidgens, Lindsay Community Theater) and *Lend Me A Tenor* (Max, Encore Theatre). He would like to thank his family and friends for their support and he hopes you all enjoy the show



**Eddie Jackson** as *McDoon & Horny Ox, General Store Owner, Bartender*

Eddie is a seasoned actor with this production taking their barn-ginity (hehe). Their previous credits include: Inga in *Young Frankenstein* (LCT), Banquo in *Macbeth* (UCR), and many more. They are extremely proud of this cast and crew for always having great energy throughout this process



**Mia Alvarez** as *Pioneer*

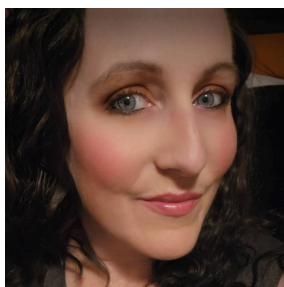
Mia is excited to be back on a stage after so many years. She is grateful to be working with such a wonderful cast and directors. She hopes everyone enjoys the show and would like to give a big thank you to her parents for their patience over the past few weeks

**Audra Moon**

as *Pioneer*

**Elizabeth Bennett-Boyd**

as *Pioneer*



# MEET SOME OF OUR TEAM

## **Barbra Black**

## **Assistant Director**

Barbra is currently serving as President of the Board of Directors. Although her strong suit is being on the stage she has enjoyed working with Ethan and this cast and crew. She would like to thank her husband, Vince for being so understanding of all the time she has missed at home.

## **Benjamin Colby Wilson**

## **Stage Manager**

Benjamin has been acting, writing, and directing for the past 13 years in many different theatres in Southern California. Benjamin's previous and most memorable performances were as "R.P. McMurphy" and "Billy Bibbit" in *One Flew Over the Cuckoo's Nest*, "Christopher John Francis Boone" in *The Curious Incident of the Dog in the Nighttime*, "Ken" in *Red*, and "Isaac Jaggard" in *The Book of Will*. When not on stage, Benjamin is advocating for animal rights and veganism. In 2023, Benjamin successfully walked across America from Santa Monica Pier to St. Simon's Beach, Georgia in order to raise awareness to animal rights and the vegan philosophy, which he will always remember as one of his greatest accomplishments. @xvxcolbyxvx

## **Darian Martinez**

## *Stage Crew*

Darian is super excited to be back home to the Barn and on ANOTHER Starkid show!! Darian is usually seen on stage but is super excited to be backstage again and lowkey forgot how fun it can be. Previous credits include CINDERELLA (Ensemble) at College of the Sequoias, NEWSIES (Oscar Delancey/Spot Conlon) here at the Barn Theater, YOUNG FRANKENSTEIN (Victor/Ensemble) and THE GUY WHO DIDN'T LIKE MUSICALS (Sam Sweetly/Ensemble) at Lindsay Community Theater! Darian hopes that you guys enjoy the show and say hi to him or else :)



@BarnTheaterPorterville



# 2026 Board of Directors

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TECH TEAM



ERIK TYLER

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DARIAN MARTINEZ

OUR MISSION STATEMENT IS TO PROVIDE ENRICHMENT AND UNDERSTANDING OF LIVE THEATER BY CULTIVATING A SAFE, RESPECTFUL, INCLUSIVE, AND SUPPORTIVE ENVIRONMENT FOR PERSONS IN OUR SURROUNDING COMMUNITY. OUR GOAL IS TO ENCOURAGE AND FOSTER A LOVE OF THEATER AND PERFORMING ARTS FOR ALL THAT PARTICIPATE, AND TO HELP "KEEP LIVE THEATER ALIVE IN PORTERVILLE"

Lindsay Community Theater

<https://www.lindsaycommunitytheater.com/>

Visalia Icehouse

<https://www.visaliaicehouse.com/>

Tulare Encore Theater

<https://www.encoretulare.org/>

Enchanted Playhouse

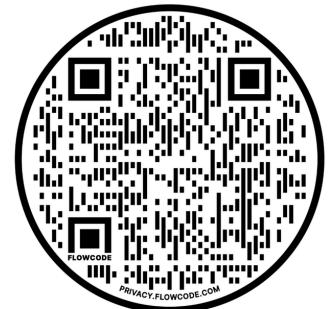
<https://sites.google.com/enchantedplayhouse.net/eptc/>

 Donate Supplies from our **amazon** wishlist

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GIVE YOUR AMAZON SHOPPING A PURPOSE!

# Show Review



Scan the code to leave a review of the production you just watched. Your reviews will help us make improvements and may be used for social media and advertising!

# SUPPORT SUPPORT SUPPORT

Create

FUNDRAISER TO SUPPORT CASA OF TULARE COUNTY & THE BARN THEATER

# Art Contest

ARTISTS ARE INVITED TO CREATE ANY ART THAT REPRESENTS THE TOPIC "STAND UP FOR A CHILD"

**ART IS DUE BY JUNE 20TH**

ALL ART WILL BE SOLD AT A SILENT AUCTION ON JUNE 27TH.  
ARTIST WILL RECEIVE 50%  
CASA 25% & THE BARN THEATER 25%

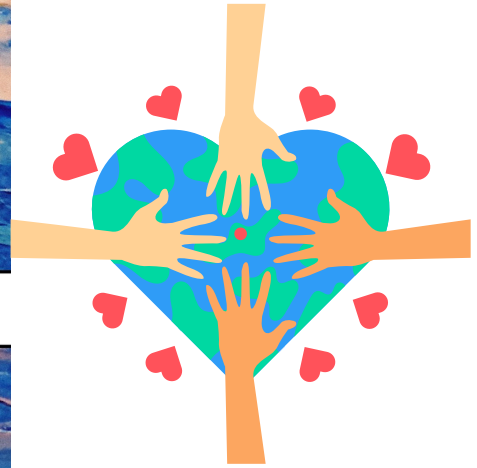
**3 WINNERS  
3 FANTASTIC PRIZES**

QUESTIONS:  
BARNTHEATERDIRECTOR@GMAIL.COM

ORGANIZED BY KATE SMITH



SCAN TO ENTER  
THE ART CONTEST!



Created by  
KB



Fundraiser to support local performing arts.

# Celebrate Freedom

& Support  
The Barn Theater

Phantom Fireworks

HOURS

Sunday June 28th 12pm - 8pm

June 29th - July 2nd 5pm - 8pm

July 3rd & 4th 9am - 10pm



Located at The Barn Theater  
42 South Plano Street Porterville



# The Barn Theater Youth Program!

Unleash Your Stage Magic!



3rd Tuesdays 5pm-6pm For Ages 5 - 18

BarnTheaterYouthProgram@gmail.com

Directed by Stephani Berra with Assistant Melissa Kirkpatrick

Pre-show performances for all youth friendly shows  
Additional opportunities available

January - December - off in June

**VOLUNTEERS  
NEEDED**

WE NEED  
YOUR HELP



The  
Barn Theater

[www.PortervilleBarnTheater.com](http://www.PortervilleBarnTheater.com)

*Join the Story*  
*Volunteer, Act, Create!*

Stay in the know by joining our App

 [BarnTheaterMedia@gmail.com](mailto:BarnTheaterMedia@gmail.com)



NEXT



PORTERVILLE BARN THEATER  
presents

**ONE FLEW OVER THE CUCKOO'S NEST**

BY DALE WASSERMAN  
BASED ON THE NOVEL BY KEN KESEY  
DIRECTED BY BENJAMIN GOLBY WILSON

MAY 29TH – JUNE 14TH

