



The Barn Theater

42 S Plano

Porterville CA 93257

(559) 310-7046

www.portervillebarntheater.com

barntheatermedia@gmail.com

Board Of Directors Meeting Agenda

September 8, 2025

Notice to the Public:

All regular Board Meetings are open to the public with exception to confidential closed sessions.

Confidential sessions will be noted on the agenda prior to meetings. They will be held on the second Monday of every month at 6:30 PM unless otherwise noted on our website or social media platforms. We ask that you attend in person, however, if arrangements need to be made for virtual access, please contact the Board at barntheatermedia@gmail.com.

Public Comments:

Any person addressing the Barn Theater Board of Directors will be limited to a maximum of five (5) minutes. A total of 15 minutes will be allotted for the Public Comment period unless otherwise extended by the Board President, (Vice President in absence of President). If you are part of a large group that would like to comment on an agenda item, please consider commenting in writing or sending one spokesperson to speak on behalf of the group. Public comments are limited to any item of interest to the public that is within the subject matter of the Barn Theater and that is not disparaging, slanderous or harmful to members of the Barn and our community.

In Person: Persons who wish to address the Board during public comment or regarding an item that is on the agenda may come to any regular Board Meeting. The Board meetings are held on the Second Monday of every month in the Barn Theater lobby at 6:30PM, Unless noted otherwise on the website or social media platforms.

Mail and Email: Members of the public may also submit public comment via U.S. mail at PO Box 108, Porterville CA 93258 or email at barntheatermedia@gmail.com before the meeting. The comments that are received via US mail or email before the meeting will be read in open session during the meeting, provided the comments meet the requirements for Public Comments as posted in the agenda.

As a Courtesy to those in attendance, all individuals are requested to place all cell phones and other electronic devices to silent mode.

I. Call to Order-

II. Roll Call

Please sign in and sign out if you leave early.

III. Birthday Acknowledgements

- A. Presented by Cindy Kelly

IV. Public Comment

At this time, members of the public may comment on any item not appearing on the agenda. Under state law, matters presented under this item cannot be discussed or acted upon by the Board at this time. For items appearing on the agenda, the public is invited to make comments at the time the item comes up for Board consideration. Any person addressing the Board will be limited to a maximum of five (5) minutes. Please state your name for the record.

V. Minutes and Financials (Consent Calendar)

Items on the consent calendar are to be reviewed prior to the meeting. All Consent Calendar Items are considered routine and will be enacted in one motion. There will be no separate discussion of these matters unless a request is made, in which event the item will be removed from the Consent Calendar. All items removed from the Consent Calendar for further discussion will be heard at the end of Scheduled Matters

- A. August 11, 2025 Board Meeting Minutes
B. July 2025 Financials

VI. Events and Reservations-Discussion & Possible Action

- A. Buzzard Fest - October 4, 2025
B. Shai Ones - October 11-26, 2025
C. Hossscar Committee Meeting - TBD

VII. Director Reports

(Please keep all reports to a maximum of 5 Minutes. Items reviewed in reports are up for discussion and possible action.)

- A. Bardy Bunch Recap - Charles Hickenbotham

- B. Shai Ones - Todd Mathenia
- C. Lion King Jr - Kate Smith
 - 1. Workshop Recap
 - 2. Rawhide Recap
 - 3. Lion King Plushies

VIII. Presentations/Guests - Discussion and Possible Action

- A. Bree Doehring - Improv Class
 - 1. Bree Doehring studied improv at Savannah College of Art & Design, and Magnet Theater in New York with coaches who practiced alongside Amy Poehler and the cast of ASSCAT in 90s New York. She has performed in 10+ improv festivals around the country, and internationally at the Slapdash Festival in London. She believes in laughter and positivity and hopes to share the power of Yes with others to help improve their daily lives, careers, communication, and creativity.
- B. Zoe Roberts - Social Media

**IX. New Business
(Discussion and Possible Action)**

- A. Update on New CPA-Kate Smith
- B. 2026 Season-Barbra Black
 - 1. Update on secured rights-Kate Smith
- C. Upgrades, Maintenance and Repairs
 - 1. Soundsystem - Progress
 - 2. Banner - Progress
 - 3. Green Room Fridge
- D. Elections
 - 1. Updated voting list.
 - 2. September 9, 2025 Post Election Notice to website and socials, email out to all eligible voters.
 - 3. Call for Candidates - October 9, 2025 post to website and socials, email out to all eligible voters.
 - a) Seats up for election:
 - (1) Isaac Hernandez
 - (2) Ambree Bough
 - (3) Cindy Kelly

- (4) Kate Smith
- (5) Stephani Berra
- (6) Kristin Redford (resigned earlier this year.)
- 4. Ballots - November 8, 2025 Mail and/or Email to all eligible voters.
- 5. Count Ballots - Monday, December 8, 2025
- E. BTYP Report-Stephani Berra

IX. Board Discussion/Comments and/or Consent Calendar Discussion
(Any updates or comments from Board members and committee members will be discussed at this time. These discussions are not up for vote at this current meeting, but may be added to the next agenda if necessary. Consent Calendar items moved to this section are up for discussion and will be put back on the next agenda for final vote.)

X. Upcoming Meetings

- F. Board Meeting-October 13, 2025

XII. Adjournment